

Catherine Mattes.

Catherine Mattes is an Assistant Professor teaching art history at Brandon University. In her curatorial and writing practice Cathy Mattes focuses on Aboriginal issues and art, and explores concepts of community and dialogical aesthetics. Several examples are: *Frontrunners* (2011, Urban Shaman Gallery and Plug-In ICA) *Blanche: KC Adams & Jonathan Jones* (2008, Chalkhorse Gallery, Sydney Australia), *Rockstars & Wannabes* (2007, Urban Shaman Gallery), and *Transcendence—KC Adams* (2006, Art Gallery of Southwestern Manitoba). Mattes has contributed writings to the Museum of Contemporary Native Arts, MAWA (Mentoring Artists For Women's Art), Art Gallery of Greater Victoria, The Winnipeg Art Gallery, Plug-In ICA, National Museum of the American Indian, and Gallery 101.



Métis curator and writer Catherine Mattes lives in Shilo, Manitoba and has roots in Portage La Prairie. She completed her BA at the University of Winnipeg in 1996 and her M.A. in Art History in Montreal at Concordia University (1998). She was co-curator for the art exhibit, *Rielisms*, which appeared at the Winnipeg Art Gallery, January 25 to March 18, 2001, and Dunlop Art Gallery, Regina also 2001. In this exhibit ten artists—of Métis, First Nations, and Euro-Canadian ancestry—present their own interpretations of this iconic figure.

In her practice, Catherine focuses on Aboriginal Issues and Art, she has organized or assisted in numerous exhibitions of this type; for example, *Tattoonation* (Co-Curator, Nation2Nation, Montreal, 1997), *Re: Collections—First Nations Photography and Exhibition* (Organizer, 2000-2001, Urban Shaman Gallery, Winnipeg with Boomalli Aboriginal Artists Co-operative, Sydney, Australia). In 2002 the exhibit *Lita Fontaine: Without Reservation* opened at the Winnipeg Art Gallery. A publication of this exhibition was cataloged, curatorial essay written by Catherine Mattes. She prepared an essay on the *Goyce and Joshim Kakegamic Exhibit* for Gallery One One One, School of Art. She was a board member of the Urban Shaman Gallery in Winnipeg.

Cathy has presented critical art historical papers at conferences such as the Learned Society of Canada and the University Art Association of Canada. She has had articles published in *Aboriginal Voices*, *Border Crossings* and was a guest editor for *Prairie Fire's: First Voices First Words* (Vol. 22, No. 3, Autumn 2001). Catherine contributed a chapter; "Métis Perspectives in Contemporary Art," to the Louis Riel Institute, Canada Millennium Bureau book project *Métis Legacy* (Pemmican Publications Inc. 2001).



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